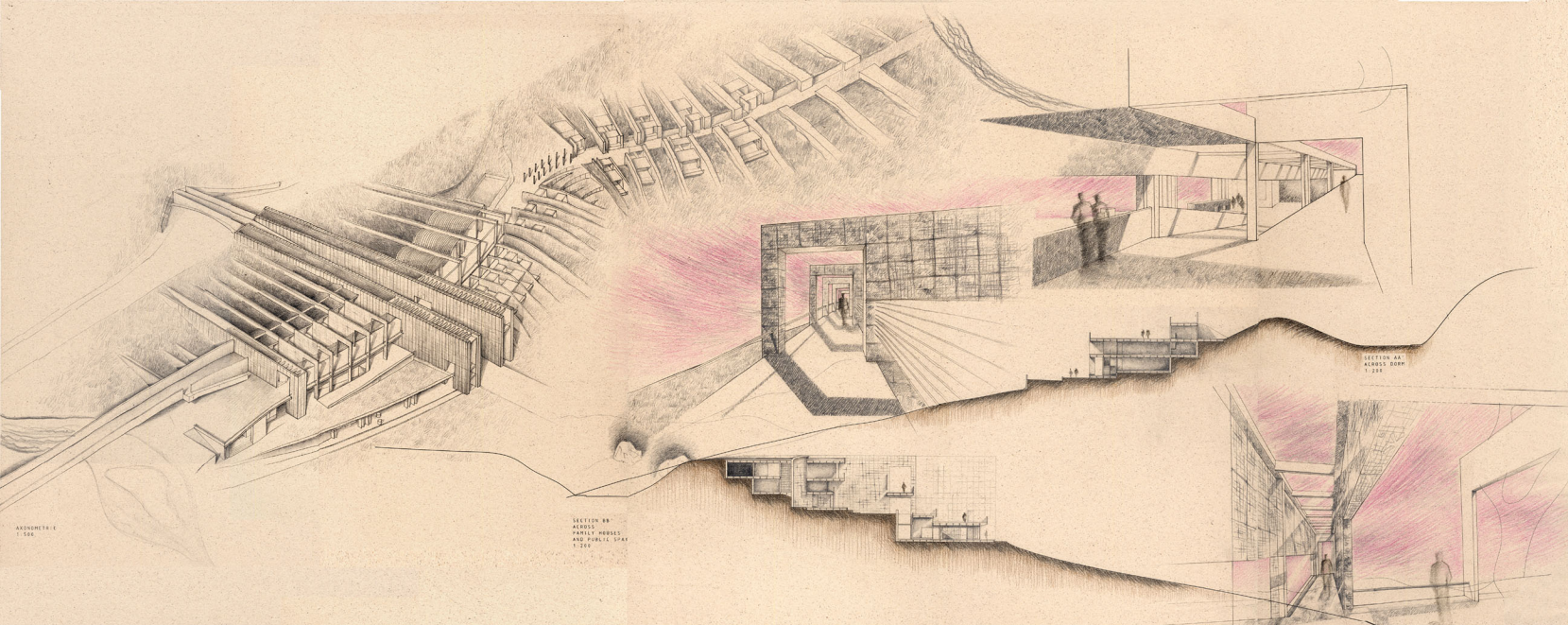
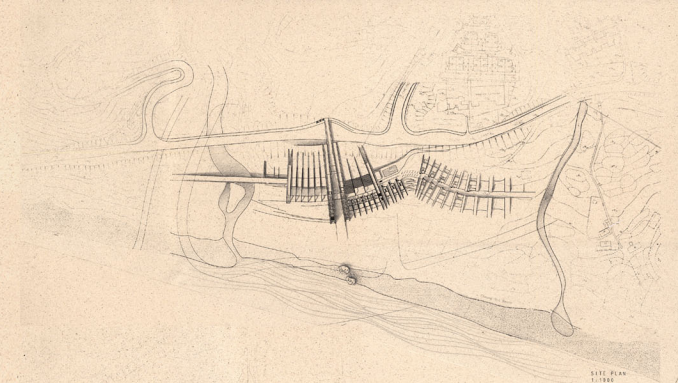


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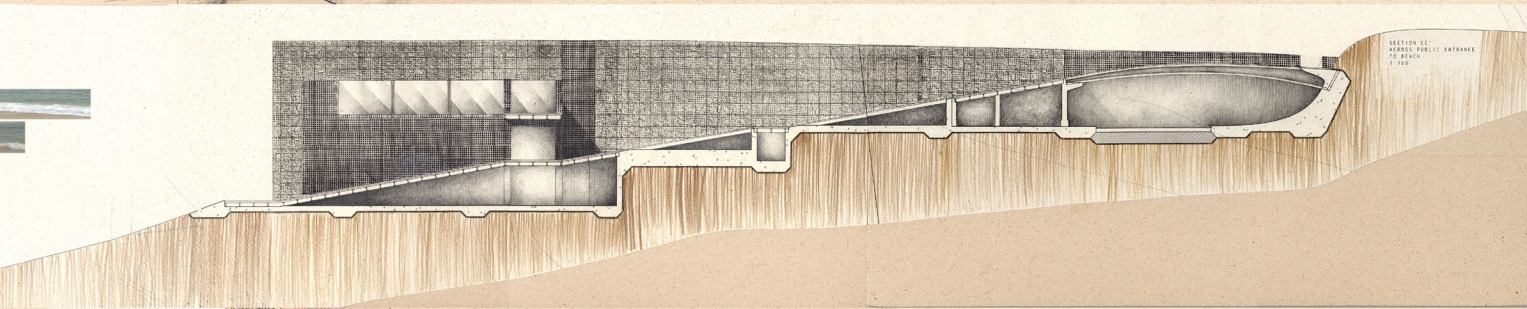
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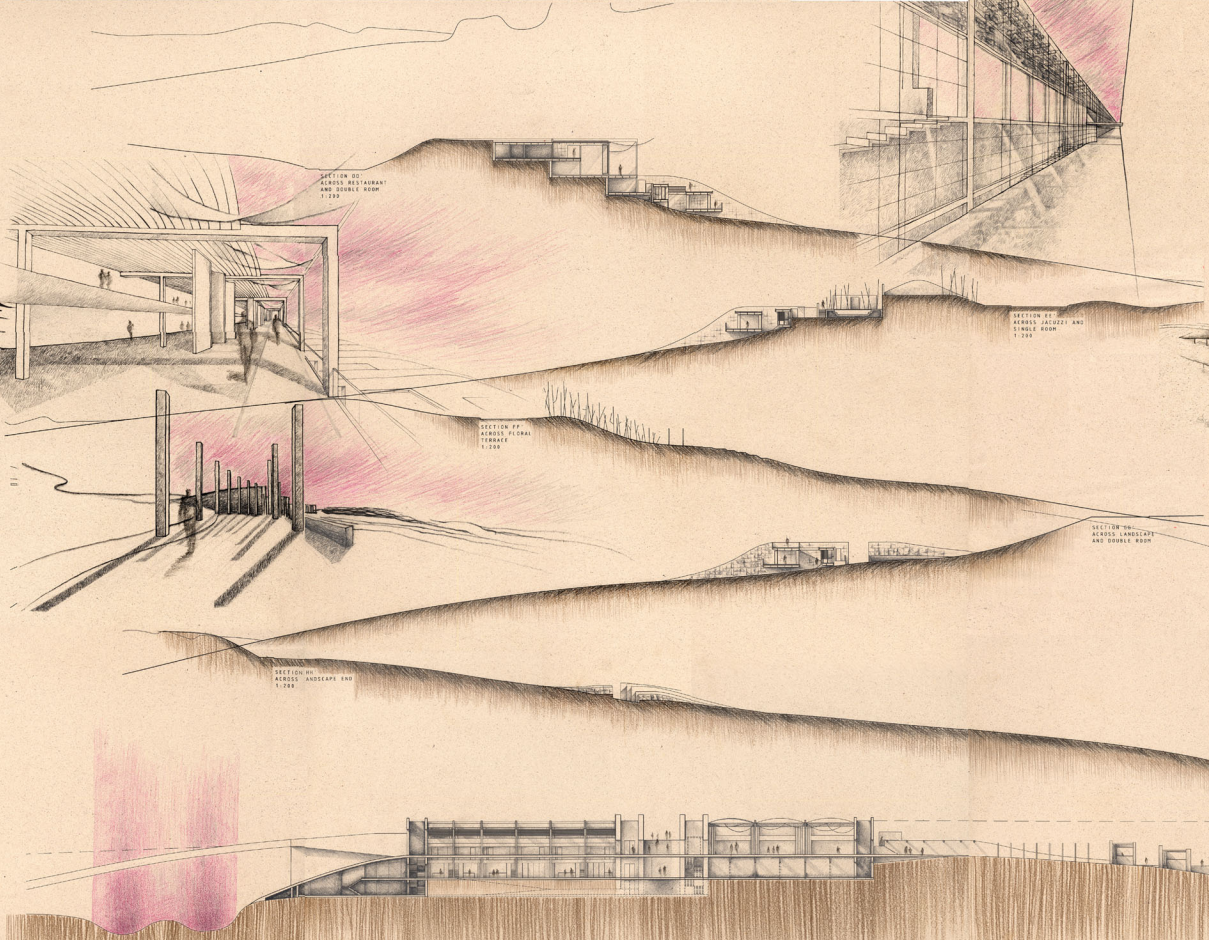
LONGITUDINAL AXIS OF CHEUNG SHA AND TRANSVERSE WALLS OF THE RESORT
 LINEARITY, UNIFORMNESS OF THE ELONGATED BEACH BRINGS OUT A SERIES OF TRANSVERSE WALLS
WALLS, SETTING INTO LANDSCAPE INTERSECTING ELEMENTS ALONG THE PATH, PAUSE IN BOTH ENDS, SUGGESTING INFINITY
 THE PATH PATH LINES COLLECTIVE SPACES WITHIN THE WALL, ALL ALONG THE RESORT WITH ELEVATED AND MERGING ENDS, ENJOINED WITH EXPERIENCE ALL ALONG, CROSSING BRIDGE, OUT-VIEWING PLATFORM, OPEN, PLAZA, STIMULATING YOUR SENSES
SPACE THROGGLED BETWEEN THE WALLS, DIRECTING BEYOND THE INTERIOR BY EMBRACING AND EXTENDING SPATIAL QUALITY IS ENRICHED BY THE VARYING DENSITY OF INFILL STONE, LIGHT CASTING THROUGH, WIND BLOWING THROUGH AND WE GOING THROUGH, INTO THE NATURE



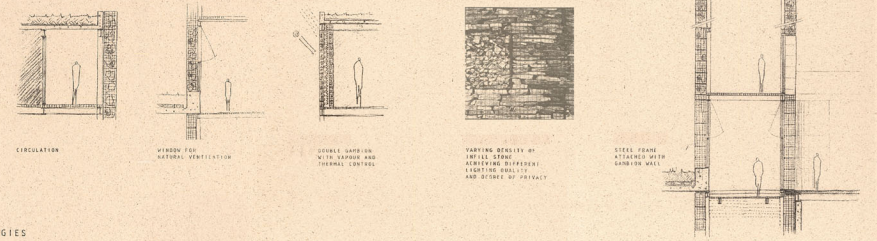
ECO TOURISM RESORT CHEUNG SHA COLOUR 2



- LINEARITY: CHEUNG SHA
LONGITUDINAL
TRANSVERSE
- ADJUSTING TO SITE
2 INFINITY
- STRENGTHEN THE AXIS
- SHIFTING LOCATION
4 RELATIONSHIP BETWEEN WALL AND LANDSCAPE
- PROGRAM
- VARYING SPACING ACCORDING TO FUNCTION
- VARIOUS WALLS
- FUNCTION
- PROFILE
- MATERIAL
- EXPERIENCE
- CIRCULATION
- INTRODUCING VOID
- DEFINE CIRCULATION PATH
- ESTABLISH VISUAL RELATIONSHIP
- VARYING SPATIAL EXPERIENCE
- EXPERIENCING PATH



THE WALL AND NEIGHBOURING SPACE



SUSTAINABILITY STRATEGIES

